

SEPTEMBER 2017

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Sterling Furniture, at right, bears its name and state location. Can you guess where the other advertising pieces come from? Starting **Page 9**



Christina Katsikas, above, tells you about how she started collecting on **Page 2**, and later introduces herself as the HOACGA Convention 2018 Banquet Speaker, **Page 4**

Learn the story behind the simple grace of Adam's Rib Carnival Glass, as told by Bob Grissom, **Page 5**



*Sharing the past, present and future of a great American Craft*





### By Christina Katsikas

Since I was a teenager, I had been involved in antiques for several years. It all started with my Aunt Ann who was an antiques dealer and I was her helper on Sunday mornings heaving heavy boxes of glass, porcelain and jewelry to her booth at local antiques shows. Then she introduced me to a young auctioneer who gave me a job for the next few years and we had the best auctions every Saturday night. That's me, top right as the bookkeeper and runner (or should I say Girl Friday) during one of those auctions. After that I ran my own antique shops and then finally went to work as the manager of a 300+ dealer antique mall for seven years.

Never once did I hear about Carnival glass clubs until I met a man by the name of Bob Bishop. He would visit that 300+ dealer mall and "got in good with me". He would cream that whole place every two weeks looking for Carnival glass and he never ceased to amaze me with the way he would fill up my counter and tell me about each piece.....many of them rarities judging from the fire in his eyes!

He would show me articles he had written in freshly printed newsletters from a club called the New England Carnival Glass Association. He urged me to join and eventually I did just to make him happy. Sadly, that next year, Bob Bishop passed away as I found out in one of the NECGA newsletters. I grieved for my friend and I had no desire to continue my membership in that club after my membership expired. I had never attended a meeting, gone to a convention or contributed to the group and I only knew Bob Bishop, who was now gone.

Only years later, when I matured and became grounded with my own business and responsibilities, could I think about collecting glass rather than buying it for resale. Moe Myers, who had been Bob Bishop's best buddy, approached me one day in my fireworks store to rejoin the New England Carnival Glass Club. I rejoined the club and then I looked up other clubs and their conventions and started centering my winter vacations to the Tampa Bay and the Sunshine State Carnival Glass Clubs conventions. How fortunate for me they were back to back!

The first Tampa Bay show I went to was very uncomfortable for me at first because I didn't know anyone but fortunately I met Diane Wetherbee, originally from New Hampshire, who quickly took me under her wing and

introduced me to everyone, including Janet Knetchel, who also went above and beyond to make my first experience a good one.

They gave me several chores to do that would familiarize me with the workings of a convention. I went to the seminars

and I had the greatest conversations with members selling glass in their rooms. I met experts like the Great Tom Mordini and the very knowledgeable Gary Heavin and his lovely wife Janet who graciously asked me to sit with them at my first banquet dinner. John Rogers and his lovely wife sold me several beautiful tumblers and would soon start sending me beautiful glass on approval, no questions asked. The Remmens even gave me the privilege of helping them set up the auction hall for some additional hands on experience that year. That job is a tough one for anyone who hasn't tried it. It's sort of like Tom Sawyer "letting" you paint the fence but the pleasure was mine nonetheless! It was a good way to handle a lot of glass and it gave me the feel for contemporary and vintage glass as well.

The moral of this story is to be sure we mentor new people into this wonderful world of Carnival glass. If someone shows some interest in your hobby be sure to share some knowledge by showing off your collection and talking about it. Give someone their first piece of glass, take them to a club meeting, convention, flea market, auction or antique shop. The more they know, the more comfortable they will feel among people who have been around these conventions for years and years to come.





# calendar

## October

**Thursday, October 5**

**Air Capital Online Only Carnival Glass Auction**, Wichita, Kansas, **the Linda and Michael Cain Collection**. Online bidding opens on Monday, Sept. 25 and ends beginning at 7 p.m. CST Oct. 5. Seeck Auctions in charge, Part of the Air Capital Convention activities.

**Saturday, October 7**

**Millersburg Carnival Glass Auction**, 10 a.m. on the Millersburg, Ohio, courthouse lawn. Wroda Auctions in charge of sale which runs concurrent with annual town antiques festival.

**Saturday, October 21**

**Mid-Atlantic Carnival Glass Club Auction** at Hagerstown, MD. Tom Burns Auction in charge. More information following.

**Thursday, October 26 to Sunday, October 29**

**Lloyd Ward Living Estate Auction** at Mattox Auction Center, 3740 Maysville Road, Carlisle, Kentucky. More than 2,500 pieces of Carnival Glass will be auctioned. Carnival Glass will be offered Friday, Saturday and Sunday afternoon only, Saturday being the primary day for the Carnival Glass. Everything sells to the highest bidder with no reserve.

There is a 10 percent Buyer's Premium with 6 percent Kentucky Sales Tax added to all sales. Re-sale certificates for dealers will be honored. **There will be on-line internet bidding.** However, this is such a large sale many items will be offered only to those in the room. There will only be one auction ring, so things will always be available for everyone.

**Saturday, October 28**

**The Arlene and Chris Werner Collection Live Web-cast Auction** beginning at 9:30 a.m. at the Mason City, Iowa, Senior Center. Preview is from 3 p.m. to 6 p.m. Friday. Seeck Auctions in charge.

## November

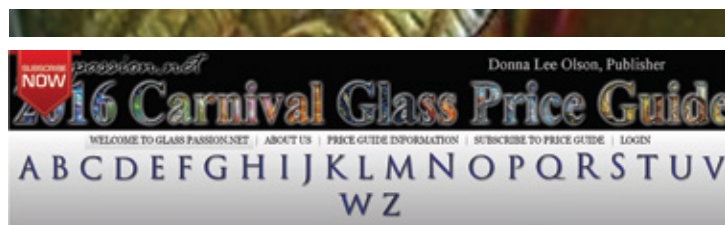
**Thursday, Nov. 2 to Saturday, Nov. 4**

**Great Lakes Carnival Glass Bash** with an auction at 9:30 p.m. Saturday. Ramada Hotel and Conference Center, Lansing, Michigan, call 1-517-627-3211 and use the code "Carnival Glass." Tom Burns Auction in charge. For questions call Maxine at 517-627-7558 or website [www.greatlakescgc.com](http://www.greatlakescgc.com)

## 2018

**Wednesday, May 9 to Saturday, May 12**

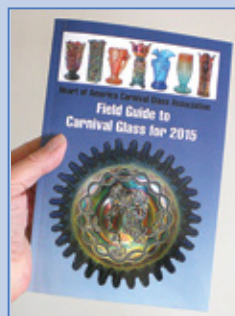
Keystone Carnival Glass Convention, Holiday Inn, 604 Station Rd., Grantville, Pa., 717-469-0661. For more information contact Sharon Royle, 610-777-8126



## 2016 Updates coming soon

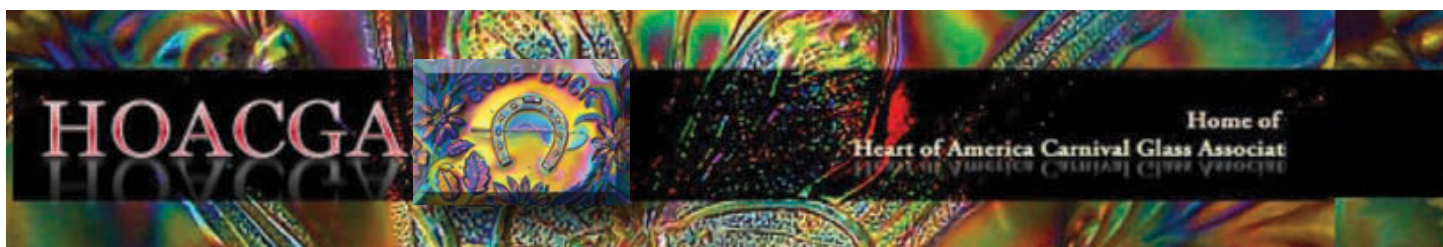
Auction prices are available now for 2015 and 2014 convention prices and 2014 general auctions. Prices are updating soon on 2016 convention prices. Subscribe now for \$15 through the Texas Carnival Glass Club website at [www.texascarnivalglass.org](http://www.texascarnivalglass.org).

## PRICE GUIDE FOR SALE



For ordering Information for the **HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015"** and other club information go to the **HOACGA web-site** [www.hoacga.com](http://www.hoacga.com)





## 2018 Banquet Speaker

**After several days of Carnival Glass convention activities we are always ready for an enjoyable meal and an opportunity to relax and enjoy an informative talk by a knowledgeable collector. We are pleased that Christina Katsikas has consented to be our Speaker this year. (John Rogers has consented to be an interpreter.)**

I am Christina Katsikas and I have been a proud member of HOACGA since 2011. It is the place where I chose to sell my first serious round of glass during last April's convention. Thank you all for giving my glass a good home. Some of you may also know me by my website *CarnivalGlassShowcase.com* where several well known collectors have come together to share their stories and strut their stuff. It is my hope to preserve the provenance on our legendary rarer pieces and those that are not so rare but are especially beautiful.

Being asked to be the 2018

Banquet speaker (my first one) is a pleasure for me. It gives me an opportunity to show some of my glass from home for the talk. It will feature pieces from my "Small Collections" that are within my overall collection. There will be groupings of certain items I have been compelled to search for, be they by color, pattern, shape or theme. There are so many ways to collect in this hobby and it will be nice to show these "mini" collections. It is my hope they will be an inspiration to new collectors. I look forward to chatting and taking in some great questions.

I typically fly to conventions with a carry-on bag of goodies to contribute to the convention programs and seminars. It will be my privilege to do the banquet seminar for your "after dinner

entertainment pleasure." This will also be an opportunity to drive from New Hampshire to Kansas City and

across this beautiful country in the early Springtime. I will also be able to visit friends along the way.

Also, I will be bringing some "one of a kind" and one of "two or three known" items that some may never have the chance to see again in person. There will be something of interest to everyone. I do hope you can all attend. I look forward to seeing all my friends

and fellow collectors there.

Christina Katsikas, 1407 Hooksett Road, Hooksett, New Hampshire 03106, PHONE: (603) 622-4033, (603) 365-5258, [www.hooksettfireworkis.com](http://www.hooksettfireworkis.com)



Christina Katsikas

### Collector's Corner, from Page 2

It is intimidating not to know as much as the old pros do. Even the old pros intimidate each other!

People with a curiosity to learn or who love history generally like antiques. I found Carnival glass to be an acquired taste....it doesn't just happen.....you have to get there!

Honestly, until I joined these clubs, I never knew what really great carnival looked like. What I had been used to seeing was typ-

ical Carnival glass found in shops and flea markets with hardly any appeal. Sure, once in a while you see something spectacular but you don't see it in large doses with a super variety of colors and patterns like a convention auction offers. Thank goodness for our clubs. I would not be a collector today if it were not for the goodness of them. Long may they live!

### REMINDER

Please check the expiration date of your membership and renew promptly. The expiration date is listed next to your name on the back page mailing label. A RENEWAL form can be found on Page 23 or renew online at [www.hoacga.com/shop](http://www.hoacga.com/shop)

# ADAMS RIB/PASTEL PANELS/PATTERN #900

Bob Grissom

The vast majority of the Carnival Glass pieces were given a name that can be associated with something that we are usually familiar with (flower, plant, shape, animal, etc).

This Adam's Rib was first advertised by the Diamond Glass Company as their #900 pattern in the later part of 1925. This pattern is generally accepted by both the Carnival Glass collector and the Stretch Glass Collector.

Most of the Carnival Glass pattern names were described by either Marion Hartung and/or Rose Presnick in their pattern books. The name "ADAMS RIB" is not identified in either Hartung or Presnick books. Hartung does show an Adams Rib pitcher (Book 9, Page 120), a tumbler (Book 7, page 108) and an open sugar (Book 10, page 76) but, the name she assigned was "PASTEL PANELS." Book 9 was published in 1970 & book 10 in 1973.

What was the person's thought giving this pattern the name "ADAMS RIB," and who was this person(s)? Maybe this is from the Biblical Story of ADAM AND EVE, where a rib was taken from ADAM to make EVE. Possibly the person(s) assigning the name saw all of these ribs and thought of this story. These pieces have so many ribs that one rib could be removed and it would not be missed.

A water set is shown here for the purpose of showing the pattern. For additional information and description of the items known in the "Adams Rib" pattern go to Dave Shetlar's web-site <http://shetlartglass.com/SGCompanies/Diamond/Diamond7.htm> and also the Hooked on Carnival web-site <http://www.hookedoncarnival.com/>



Adams Rib water sets are usually green or blue. Some rare pieces of marigold on milk glass pieces are also known, according to the Shetlar resource listed..

[www.hookedoncarnival.com/adeamsrib/](http://www.hookedoncarnival.com/adeamsrib/). Also refer to "Dugan/Diamond, The Story of Indiana, Pennsylvania Glass", by William Heacock, James Measell & Berry Wiggins.

The first time I became aware of this pattern was at SSCGCC conventions. I was visiting Galen & Kathi Johnson's room and their *For Sale* glass. They had a pair of Adams Rib

(7 3/4") candlesticks for sale. I was interested in candlesticks and had not seen this pair before, so I had to have them. This is not a highly sought after pattern and probably most collectors are not familiar with the pattern. There are two different Candlesticks, a 7 3/4" hollow pair and a 9" pair which sold at a HOACGA / Seck Auction in 2015 for \$625.



## President's Corner

By Emmett Morgan



Hurricane Harvey has come and gone. All our Texas members are fine, without any major storm damage or flooding to their homes. Randy and Bernice Thach evacuated to Wichita, Kansas, from Rockport. To the best of their knowledge they did not experience any damage, and they will return sometime in October.

A good contingent of our members made the trip to St. Louis in July for the ICGA convention.

Dorothy and I had some great, fun times visiting with Tom and Ann Bumpass, Cale and Peggy Wilcox, and David Kastor. It was also wonderful to have a great visit with Tom Mordini, and we picked up a couple of pieces from him. Cale did an excellent job as the banquet speaker on Friday night, and his glass was fabulous. I think it had YELLOW iridescence! The Seecks had the first of at least two auctions of Carlton and Jane Tarkington's collection. What a wonderful auction with great iridescence, and all our

members brought home new treasures from the auction. My lovely wife picked up the bidding on two gorgeous pieces that I had stopped bidding on. My plan worked as she cannot blame me for spending past our MAX ☺. I believe the total was over \$350,000 for the auction and that was great.

Information on our next meeting is enclosed in this issue. Paul Stein and Liz Whatley are hosting us on Saturday, October 21<sup>st</sup> at Paul's home in Diana, TX. Paul and Liz will be serving lunch at noon. Please **RSVP if you are planning to attend**. I look forward to seeing many of you at our meeting.

Several days ago, Sandy Sage sent out an email to our members regarding an estate sale with a claim of 500 pieces of Carnival in Victoria, TX. Yesterday I made the trip to Victoria and brought home eight pieces from the sale. Roger and Peggy Powell from Robstown were the only other members that made the sale while I was there, and they carted off a number of pieces. I hope some of you made the trip and were successful.

Dorothy and I look forward to seeing you in Diana, Texas, in October. Hope all have added some treasures to your shelves.



What's in store for this beautiful Fenton mould? Find out at the October TCGC meeting.

## TCGC Fall 2017 Meeting October 21, 2017 - Diana, Texas

The Texas Carnival Glass Club Fall 2017 meeting will be hosted by Paul Stein and Liz Whatley at their home in Diana, Texas. Their home is a few miles north of Longview. Lunch will be catered at noon on the 21st. Please RSVP to Paul or Liz at 832.995.9195 or 'lizwhatley51@gmail.com'. Hotel information follows...

### Schedule of Events:

- 11:00am - Arrive at Liz and Paul's home, glass viewing, discussion, etc.
- 12:00pm - Lunch will be catered at the home.
- 1:30pm - Business Meeting followed by traditional Show-&-Tell
- 4:00pm or so ..... meeting concludes.

### Hotel Arrangements:

The LaQuinta Inn & Suites North Longview has set aside several rooms at a discounted rate of \$85 single and \$90 suite, king bed. **Please call and make your required reservations by October 1st**, which is the cut-off date for the reduced rate. The LaQuinta can be reached at 903-663-6611. Be sure to mention Texas Carnival Glass Club when making your reservations. This facility is in north Longview - north of I-20 off of Hwy

259. After crossing loop 281 the next major intersection is Hawkins Parkway. The LaQuinta is west a short distance from Hwy 259.

This facility is just over 13 miles from the meeting site.

**LaQuinta Inn**  
908 East Hawkins Pkwy.  
Longview, TX 75605  
909-663-6611

### Directions to Hotel

**Driving Directions from the North:** Hwy 259 South, turn right (west) on Hawkins

### Limited Directions to meeting at Diana, Texas:

Traveling east or west on I-20 in Longview area or from the LaQuinta go north on Hwy 259.

When you reach Diana, Texas, turn right on Hwy 154. Travel south east for approx. 1 mile and turn right on Grace Lane.

The home of Paul and Liz will be approx. 1/2 mile from Hwy 154. Left side of the street, brick house with green trim. 188 Grace Lane.





# What makes carnival glass vases so special?

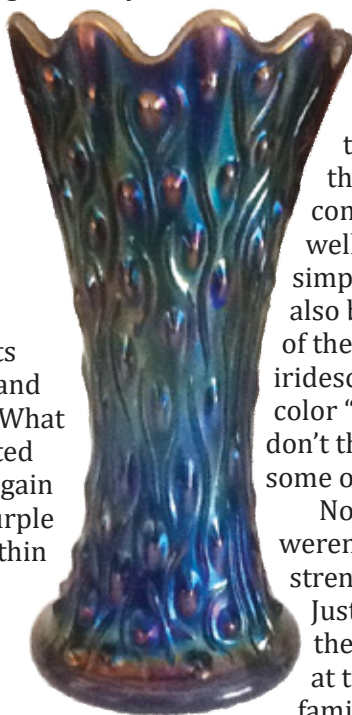
By Nanci Messina

First of all this is a funny subject for me to choose because Mike & I don't own many good vases. One reason for this is because we have a box out in our garage of ugly worn orangey brown ones we unearthed out of antique stores in our earliest collecting days and for awhile I just didn't have the proper respect and appreciation that the good ones so deserve ! Yet these forgotten ill used vases now out in our garage are what helped Mike learn makers and patterns so they were an invaluable learning tool. The first good vase we acquired is a standard size blue drapery vase ( purchased from Gary Lickver in Pasadena ) this was the first vase I looked at and actually wanted ! ( we hadn't yet been to any auctions or club meets ! ) we loved the way the iridescence follows and accentuates the drapes from top to bottom. What an eye opener ! That was the moment I started to learn what iridescence is . Another vase again purchased from Gary Lickver is a squatty purple lined lattice showing a rainbow of colors within its pattern. Next came a beautiful sapphire thin rib vase ( purchased from our good friend Jeff Adams ) and then a graceful dark marigold drapery vase that a good carnival glass friend GAVE to us ! Following those came a midsize marigold ripple vase all the way from Portland Oregon ( hard to find an ugly ripple vase - this pattern almost never disappoints ) and a standard size ice blue big basket weave with the most delicate pastel iridescence and lastly two tree trunk vases we purchased - a green squatty we bought from Tom Mordini with lovely blue iridescence running down it ( for \$60. ! ) and our newest acquisition, an electric blue squatty vase from the Engels auction. ( This was

considerably more than \$60. ! But It was literally love at first sight when we opened the auction catalog and saw it .Now that we have it here at home the iridescence is pure joy to look at !

Every time I look at carnival glass vases whether ours or others I am struck by the genius of the mold makers back in the day. Sure there were patterns that perhaps didn't take iridescence so well but then again there are so many patterns that did- I've just listed some brilliantly conceived patterns and there are others as well that reflect iridescence so beautifully simply because of the design of the pattern . I also believe color shows so beautifully because of the vertical shape of vases. I have seen the iridescence on vases described as " rivulets of color " and as " dripping with color " which I don't think is an exaggeration when it comes to some of these vases !

Now - as if the beauty of these patterns weren't enough, think of the skill and the strength it took to swing some of these vases. Just to hold these vases in our hands and feel their weight and see their beauty and wonder at the craftsmen who created them and the families who treasured them long before our time - this is why these vases are so special and must continue to be treasured. These vases represent a legacy of excellence which has defied all odds to survive thru out all these years and they deserve our continuing stewardship going forward !



Ohio Star, Corn, Tornado, Rose Columns, Ripple, Four Pillars, Drapery, Thin Rib JIP, Loganberry, Rustic, Wide Rib (spiral), Lattice and Points squatty, Smooth Panels, Thin Rib, Lattice and Points.



# IT'S TIME TO PLAY... NAME THAT STATE!

Here's a game inspired by Nona Glass Taylor's proud t-shirt, at right, and designed by a retired teacher who misses creating WICKED quizzes for her students...Donna Lee Olson.

**Houston, Texas**  
**Texas' only CG**



Here is a quiz to test your ability to match the piece of advertising Carnival Glass glass with the state that it comes from. There's a few ways you can ACE this quiz. 1.) Have an outstanding advertising CG collection or 2.) Go to the Fry website <http://www.carnival-heaven.com/carnivalglass101/> or, 3.) Use your best guesses. Answers and photos on Pages 10 and 11.

At the TCGC summer meeting, Nona Glass Taylor wore this t-shirt as she held two advertising pieces from the, well, you'll have to guess which store. The t-shirt says the name of the piece, but we don't want to make this quiz **too** easy for you, so we cropped it out!!!!

## CIRCLE THE CORRECT ANSWER.

### 1. WE USE BROECKER'S FLOUR

a. Indiana b. West Virginia c. Kentucky d. Ohio

### 2. SEASONS GREETINGS EAT PARADISE SODAS

a. Illinois b. New York c. Colorado d. California

**EXTRA CREDIT!** Why are you told to eat Paradise sodas rather than sip Paradise sodas????

### 3. THE GREAT HOUSE OF ISAAC BENESCH AND SONS

a. Maryland and Pennsylvania b. Delaware and New Jersey c. Maryland and Virginia d. Iowa and Illinois

### 4. DREIBUS PARFAIT SWEETS

a. Missouri b. Nebraska c. Tennessee d. Texas

### 5. GEVURTZ BROTHERS FURNITURE AND CLOTHING

a. Oregon b. Idaho c. Wisconsin d. Illinois

### 6. NORRIS N. SMITH ESTATE AND INSURANCE

a. Kentucky b. Georgia c. Alabama d. Louisiana

### 7. EXCHANGE BANK

a. Montana b. Wyoming c. Utah d. Idaho

### 8. THE CENTRAL SHOE STORE

a. Illinois b. Missouri c. Kentucky d. Minnesota

### 9. E. A. HUDSON FURNITURE

a. Oklahoma b. Arkansas c. Texas d. Florida

### 10. LEWIS 66 RYE

a. South Carolina b. Maine c. Oregon d. Utah

### 11. BIRMINGHAM AGE HERALD

a. Mississippi b. Alabama d. Georgia e. Indiana

### 12. BALLARD

a. Connecticut b. Colorado c. California d. Kentucky

### 13. ROOD'S CHOCOLATES

a. Connecticut b. Colorado c. California d. Kentucky

### 14. SOUVENIR OF J. N. LEDFORD CO.

a. North Carolina b. North Dakota c. New Jersey d. New Mexico

### 15. GEO. W. GETTS PIANOS

a. South Dakota b. New Hampshire c. South Carolina d. None of those listed.

### 16. EAGLE FURNITURE CO.

a. Virginia b. West Virginia c. Ohio d. Tennessee

## FYI: Promotional Advertising History

Political promotional products began with George Washington's first election. It wasn't until another 100 years, in 1886, that using give-aways with business names on it took off. According to Promotional Products Association International, Jasper Meeks wanted to keep his printing presses going and suggested that a local shoe store print its name on burlap bags. The bags were given with each purchase of children's shoes for use as bags to carry school books in.

# NAME THAT STATE ANSWERS!!!



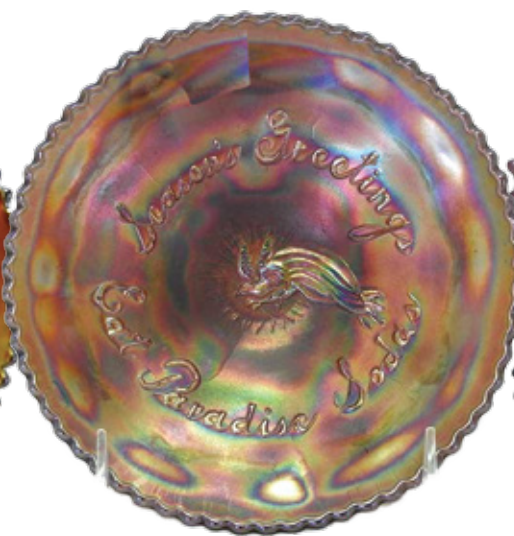
**16. EAGLE FURNITURE CO.**  
d. Memphis, Tennessee

Matching up states is made easier by reading three great articles on the website created by Diane and the late Dean Fry of California. The two credit their stories as based on exhausting sleuthing in the late 1980s by John D. Resnick, also of

California. At the website <http://www.carnivalheaven.com/carnivalglass101/> you find out such great information as the extra credit question; Paradise Sodas, apparently, are NOT ice cream ones but soda CRACKERS.



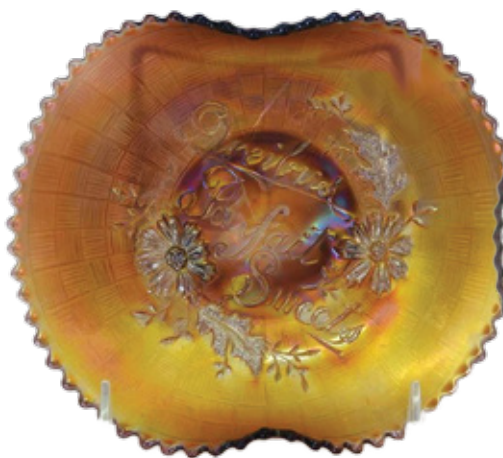
**1. WE USE BROEKER'S FLOUR**  
c. Owensboro, Kentucky



**2. SEASONS GREETINGS  
EAT PARADISE SODAS**  
d. California



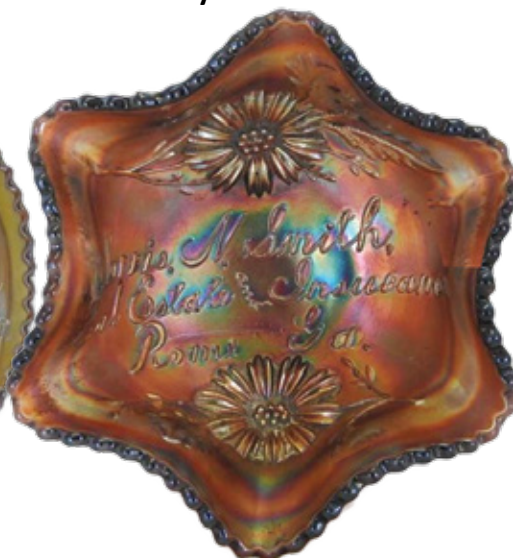
**3. THE GREAT HOUSE OF ISAAC  
BENESCH AND SONS**  
a. Maryland and Delaware



**4. DREIBUS PARFAIT SWEETS**  
b. Omaha, Nebraska



**5. GEVURTZ BROTHERS FURNI-  
TURE AND CLOTHING**  
a. Portland, Oregon



**6. NORRIS N. SMITH ESTATE AND  
INSURANCE**  
b. Rome, Georgia





7. EXCHANGE BANK  
a. Glendive, Montana



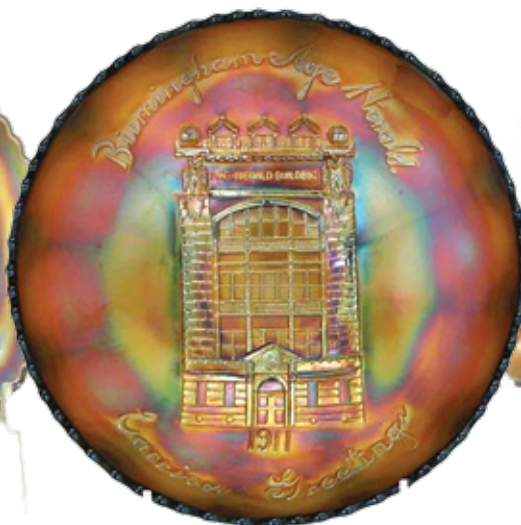
8. THE CENTRAL SHOE STORE  
a. East St. Louis, Ill.



9. E. A. HUDSON FURNITURE  
c. Houston, Texas



10. LEWIS 66 RYE  
d. Utah



11. BIRMINGHAM AGE HERALD  
b. Birmingham, Alabama



12. BALLARD  
c. Merced, California



13. ROOD'S CHOCOLATES  
b. Pueblo, Colorado



14. SOUVENIR OF J. N. LEDFORD CO.  
a. Cooleme, North Carolina



15. GEO. W. GETTS PIANOS  
d. Answer: Grand Forks, North Dakota

## LLOYD WARD LIVING ESTATE AUCTION

### OCTOBER 26, 27, 28, & 29, 2017

It was a difficult decision, but with my health declining and then experiencing the house fire, I decided to sell all of my possessions at auction.

The living Estate Auction for Lloyd R. Ward will be a four-day sale starting on **Thursday, October 26 and continuing through Sunday October 29, 2017**. More than 2,500 pieces of Carnival Glass will be auctioned. Carnival Glass will be offered Friday, Saturday and Sunday afternoon only, Saturday being the primary day for the Carnival Glass. Everything sells to the highest bidder with no reserve.

There will not be a printed brochure. As it gets closer to the estate auction dates, items will be featured on Mark Mattox's web-site [Mattoxrealestate.com/auctions](http://Mattoxrealestate.com/auctions).

Mark doesn't know what he will be selling, and I don't know what I have, as the electrical fire that I had was sudden. The moving vans will make delivery after Labor Day on September 5, 2017.

There is a 10 percent Buyer's Premium with 6 percent Kentucky Sales Tax added to all sales. Re-sale certificates for dealers will be honored. **There will be on-line internet bidding.** However, this is such a large sale many items will be offered only to those in the room. There will only be one auction ring, so things will always be available for everyone.

Everyone wants to know how I went about choosing my Auctioneer. I attended an Estate Auction he conducted in Eastern Kentucky about 20 years ago. I found Mark Mattox to be very professional. When my wife, Corine, died in 2001, I asked him to handle an estate auction for many of her things. Mark and his wife traveled to Mayfield and visited with me at my home to pick up the items for it. So, when I made the decision to sell everything I have accumulated in my lifetime, I called Mark Mattox without hesitation. He was willing to conduct a Living Estate Auction for me and agreed to handle it in its entirety. He did not know how much I had collected personally over the years. I never realized it would take four of the largest moving vans to get it all delivered to him. Mark has an 8,000sq/ft Auction Center (5,000sq/ft for items and 3,000sq/ft for seating and sale area). He said it was going to pose a challenge to get everything in the building as he has other items coming in for auctions constantly, but he and his crew would make it work.

I thought I would share some personal information with you. Honey, my Chihuahua, always traveled with me to HOACGA. Everyone came in my room to see "Honey." Then they would look at the glass and visit me.

I always arrived at the HOACGA Convention early (usually the Sunday before) to set-up my glass in the room. On one visit there, I found this very ornate Victorian King Size Bedroom Suite in an Estate in Kansas City. It was an eight-piece grouping. I had to

have it for myself. As luck would have it, I didn't have my trailer with me so I went and rented a large U-Haul trailer to get the bedroom furniture home. It would barely fit, but we got it in.

Service Master packed the Carnival Glass out of my home. They stated that every piece cleaned up. There was no damage to any of the Carnival Glass, short of three or four items initially broken.

The fact that I was awake at the time of the fire was a blessing in that the fire department and Police were able to get me out alive. Also, though the home suffered significant damage, not only were they able to get me out, but they were able to save my possessions as the main fire department is only four blocks from my home. I later found out that every fire unit in the area was there as it took them 2 1/2 hours to contain the fire.

My health has been declining over the last two years. I am in a Power Chair and have been totally confined to my home for the last eight months as I can't drive anymore and have sold my Yukon.

The auction will include museum-quality Victorian and Pre-Victorian furniture, a Horner five-piece parlor set, rosewood china cabinet, rosewood sofa, French Renaissance Revival 10-foot tall Sideboard, large very ornate Oriental Palace Urn on a rosewood pedestal, oil paintings, marble top tables and Victorian banquet lamps.

My personal collection of antique copper ware that was displayed in my kitchen will be sold. There are lots of top quality pieces that I collected.

My personal library of reference books, many which are out of print, will be sold. Subjects include Carnival Glass, Porcelain, Nippon, Cut Glass, Art Glass, Tiffany, Pottery, Sterling Silver, Silver Plate, Dolls, Hummels, and much more. For many of you who sell on-line my large studio table with special lighting underneath and from the top and sides will be sold. My custom-built lighted mirrored back display Cases will be auctioned to the high bidder.

I hope that many of you will attend my Living Estate Auction and find lots of items that interest you. I appreciate the friendships I have had in Carnival Glass over the years.

I'm not sure where I will ultimately live, but I plan on living in the Mayfield, Kentucky area as I have many friends here. Currently, I am staying in the Southern Comfort Suites in Mayfield. Any of you that would like to come visit are welcome. Just call me on my cell phone (270-970-0599) so that we can schedule a convenient time. With my health the way it is, I am resting several times a day, so if your call goes to voice mail, I will get back with you later.

AS YOU ALL KNOW, I AM A MAN OF A FEW WORDS (LOL)



## Advertisements



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### CARNIVAL GLASS CLASSIFIEDS

#### WANTED—To buy or trade

Powder Jar Lid, Grape and Cable, Cobalt Blue, Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass, Sugar Lid, Circle Scroll Sugar, marigold  
Bob Grissom, 816-896-1931, bgrsm31@comcast.net.



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over. Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-459




**CARNIVAL**  
GLASS SHOWCASE

Browse our showcase by:  
Color, Maker,  
Pattern, Shape,  
or Collection

[www.CarnivalGlassShowcase.com](http://www.CarnivalGlassShowcase.com)  
603.365.5258

#### WANTED—To buy or trade

Marigold - Chesterfield water pitcher and lid  
Marigold, any shape - Ten Mums  
Orange Tree Mugs - Not iridescent, except Persian blue  
Depression Glass - Pink, blue or green  
Contact: Dave Middleton - mevad@sbcglobal.net or 209-835-3797



#### FOR SALE

HOACGA souvenirs FOR SALE, all  
in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO  
'80 Green hatpin holder, Good Luck hatpins (no wires)  
Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably.  
I can be reached at 620-421-0937.  
Dixie Quir

# Resources

## Dealers

Colleywood Carnival Glass Company  
[www.colleywoodcarnival.com](http://www.colleywoodcarnival.com)

Samantha Prince/Mitchell Stewart  
[www.carnivalglass.com](http://www.carnivalglass.com)

## Books

*Auction Price Guides*, Tom & Sharon Mordini  
815-235-4407 [tommordini@aol.com](mailto:tommordini@aol.com)

*Birds of a Feather*, Ronald Britt  
Peacock patterns  
513-900-9113 [ronbjudyb@gmail.com](mailto:ronbjudyb@gmail.com)

Carnival Glass from Scandinavia, Thistlewood  
Three e-book volumes  
[s.g.thistlewood@btinternet.com](mailto:s.g.thistlewood@btinternet.com)

*HOACGA Field Guide to Carnival Glass for 2015*  
[www.hoacga.com](http://www.hoacga.com)

HOACGA Notebook sections, plate holders  
HOACGA site or contact Kathi Johnson

*Laser Creations*, Fred & Elaine Blair  
[www.eblasercreations.com](http://www.eblasercreations.com)

## Informational Websites

Dave Doty [www.ddoty.com](http://www.ddoty.com)  
Fry <http://carnivalglass101.carnivalheaven.com>  
HOC [www.hookedoncarnival.com](http://www.hookedoncarnival.com)  
Miniatures & Whimsies [flickr.com/photos/hoacga](http://flickr.com/photos/hoacga)  
Olson auction prices [www.glasspassion.net](http://www.glasspassion.net)  
Showcase [www.carnivalglassshowcase.com](http://www.carnivalglassshowcase.com)  
Thistlewood [www.carnivalglassworldwide.com](http://www.carnivalglassworldwide.com)

## TCGC

Visit TCGC website [www.texas carnivalglass.org](http://www.texas carnivalglass.org)

### TCGC Officers

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512-255-1176 [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)  
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Webmaster – Walt Robinson  
[waltrobtx@sbcglobal.net](mailto:waltrobtx@sbcglobal.net)

## Auctioneers

Burns Auctions, Clermont, FL 407-592-6552  
<http://www.tomburnsauctions.com/>

Mickey Reichel Auction Center, Boonville, MO  
660-882-5292 [www.AWK-SHN.com](http://www.AWK-SHN.com)

Seeck Auctions, Mason City, IA  
641-424-1116 [www.seeckauction.com](http://www.seeckauction.com)

Jim Wroda Auction Service, Greenville, OH  
937-548-7835 [www.jimwrodauction.com](http://www.jimwrodauction.com)

## Club Websites

Air Capital ACCGC [www.aircapitalcarnivalglass.com](http://www.aircapitalcarnivalglass.com)  
American ACGA [www.myacga.com](http://www.myacga.com)  
Canadian CCGA <http://www.canadiancarnivalglass.com>  
International ICGA [www.internationalcarnivalglass.com](http://www.internationalcarnivalglass.com)  
Iridescent Nation [www.iridescentnation.com](http://www.iridescentnation.com)  
Keystone Carnival Glass Club  
Great Lakes GLCGC [www.greatlakescgc.com](http://www.greatlakescgc.com)  
Lincoln Land LLCGC [www.llcgc.org](http://www.llcgc.org)  
Millersburg Glass Assn [www.millersburgglass.com](http://www.millersburgglass.com)  
New England NECGA [www.necga.com](http://www.necga.com)  
Northern California NCCGC Pacific Northwest PNCGA  
[www.pnwega.org](http://www.pnwega.org)  
Quebec QCGA [www.verrecarnavalquebec.org](http://www.verrecarnavalquebec.org)  
Southern California SCCGC  
[www.socalcarnivalglassclub.com](http://www.socalcarnivalglassclub.com)  
Tampa Bay TBCGC [www.tbccg.com](http://www.tbccg.com)  
The Carnival Glass Society (UK) [www.thecgs.co.uk](http://www.thecgs.co.uk)

## HOACGA

Visit HOACGA website [www.hoacga.com](http://www.hoacga.com)

### HOACGA Officers

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816-356-5320 [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net)  
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## ***TCGC MEMBERS TAKE NOTE***

**DON'T FORGET - YOUR TCGC  
MEMBERSHIP EXPIRES  
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1<sup>st</sup> and runs through January 31<sup>st</sup>. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

### THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: [www.texascarnivalglass.com/membership](http://www.texascarnivalglass.com/membership).
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

## **Membership and Newsletter Application**

Texas Carnival Glass Club (TCGC)  
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Newsletter delivery preference: email \_\_\_\_\_ USPS \_\_\_\_\_

HOACGA and TCGC have a joint newsletter.

### **Choose one:**

Annual membership in both HOACGA and TCGC with six newsletters: \$45

Annual membership in HOACGA with six newsletters: \$35

Annual membership in TCGC with six newsletters: \$35

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley  
1006 Cheshire Lane  
Houston TX 77018

Mail to HOACGA: Kathi Johnson  
N13348 Osprey Drive  
Minong, WI 54859-9264

Or you may join online at [www.hoacga.com](http://www.hoacga.com) or [www.texascarnivalglass.org](http://www.texascarnivalglass.org)

**POSTMASTER:****Direct any problems to:****Distribution Manager****Steve Hazlett****1113 SE 4th Ter****Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

# IT'S AUTUMN, TIME TO HONOR THE GODDESS OF HARVEST...



## ...QUINDIARA KERR FENTON

John Fenton apparently thought his wife Quindiara's beauty rivaled the Gibson Girl in classic charm. Their daughter, Nellie Fenton Glasgo, told researcher Mike Carwile that her father used her mother in his pattern that is now one of the rarest in Carnival Glass. His design

was produced before he left the family company in 1909 to create the Millersburg Glass Company. This means it is either one of the earliest Carnival Glass patterns or may even predate the CG era. Quindiara lived from 1870 to 1921.

*Seeck Auction photos except second from left, Burns Auctions.*